

REEFORD CONTEST TODAY

"Impromptu speaking," according to Len Cohen, president of the McGill Debating Union, "lays great demands upon the speaker who must be able to organize, unify, select, and present material on the spur of the moment, and hence it is an important form of public speaking." It is for this reason that it was decided last year to revive competition for the Reeford Cup, emblematic of impromptu speaking which had not been held since 1928.

The competition was won last year by Garth Mosher. It is sponsored by the debating union, and this year is being organized by Blema Solomon, vice-president of the Debating Union.

The competition will take place on February 17 at 3 pm in the Union, and three finalists will be chosen from among the contestants.

Five minutes will be given to each contestant for preparation, and five minutes for the talk itself. The judges will be Prof. Silvia Wiseman, Prof. Pugsley, and Prof. Dudek.

This year the topics will be light

FIG LEAF MONDAY

"In view of the heartening reception of the Fig Leaf No. 1 earlier in the year, the editors have gone to great lengths to make certain that this Monday's issue justifies the original interest," said editor Erik Wang, referring to the Carnival number of the Fig Leaf.

Among the highlights are a letter to Principal James, discussing the new athletics director, a look into the mess created by Midnight, a humorous hickory history, a cocktail guide to political relations, an interview with a Kinsey interviewer. As usual, figleaflets will poke fun at those who take themselves seriously. There will be cartoons galore.

The sales will commence on Monday between lectures. It is understood that the usual bevy of beautiful salesgirls will blanket the campus from University to Peel Streets.

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to call forth skill and imagination rather than chance coincidental knowledge.

Nominations . . .

To date no nomination has been received for the position of President of the Students' Society. One nomination has been received for President of the McGill Union, and one for Chairman of SAC. There has been no nomination for Union Vice-President.

The Women's Union has received two nominations for President, one for Secretary, and one for MWSA.

All nominations must be handed in by Friday, February 18.

WILSON HALL NOISY?

Heated speculation and bitter feelings have been aroused among the residents of Wilson Hall by a letter which was posted on the notice board on Monday evening. The letter, in a string of vulgar abuse, upbraided the residents, the resident's council, and even implicated the Assistant Warden, for allowing too much noise in the Hall.

Everyone was particularly annoyed because the letter was unsigned and because the Hall, which in previous years has been famous for its noise, has been relatively quiet this year.

After a while the letter was torn down, but almost immediately a carbon copy appeared. The actual writer of the letter is not yet known, but when he is discovered there may well be a lynching at Wilson Hall. — News Agency



This is probably the first time that a snow sculpture has stopped traffic on Sherbrooke St. Also it proves that money has an enormous attraction; and lastly it proves that the Commerce faculty realises that \$ signs and girls go well together.

Miss Bryna Feingold was interviewed on her way home to fight off a severe cold. She seemed very blasé about the whole affair and said it was "good publicity". There is a very strong feeling that this sort of good publicity should be encouraged.

— News Agency

RED AND WHITE REVUE NOTICE

All those who can be in the second scene of the French sequence including the Bastille Blues, and Sons of France are asked to be in the Revue office today, Thursday, at 1:00 pm for a very short meeting.

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MALES STEAL SHOW AT FASHION SHOW

By Bryna Feingold

A crowded Union Ballroom saw "Fashions for You" being paraded along a red-carpeted runway last night.

The theme of the show might well have been fashions for every occasion, as ensembles modeled ran the gamut from perky shorts and slacks to wispy formals.

Opening the show was a display of coats featuring loose and fitted styles; many had dropped and raised belt details.

Outstanding in the suit group were two three-piece ensembles, one in pink, the other in beige tones.

A navy and white polka-dotted cotton with a frosty white organdy bow at waist level drew many ohs and ah's from the audience.

Climaxing the show was a bridal party consisting of the bride and two attendants. The latter held parasols done in a white lace ef-

fect, trimmed with red flowers and matching shoes. Their bouffant dresses were complimented by white organdy picture hats. The bride's dress was also of organdy; she carried a white fan trimmed with rhinestones.

Comedy relief was provided by Dick Burge and Dick Cowan, two pseudo — John Hathaways who acted small skits along the runway as well as modeling elegant men's costumes.

McGILL NIGHT

"McGill Night" will be one of the feature events of the National Salon of Agriculture, which opens at the Show Mart today at 10 am.

Expositions by the provinces Quebec, Alberta, Manitoba, N.B., P.E.I., N.S., B.C., and Saskatchewan will be presented to the public. There will be live stock shows as well as handicrafts and flowers for the ladies.

(Continued on Page 6)



SHUTE N. DRIBBLE (Basketball Coach)

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U4-74

Marcel Marceau — Master Mime

By MARY SZWARC

Tuesday, Feb. 15, Marcel Marceau opened at the Gesu Theatre in a show that proved a revelation to Montreal theatre-goers. Marceau's medium, the Mime, presents numerous difficulties and calls for unusual talent — to capture the attention of an audience used to fast moving drama, to capture and hold that attention for two hours with no word spoken, no plot to follow, no sets, no elaborate scenic effects, and with only one actor on stage at a time, is a challenge to any actor, and, that challenge met, Mime becomes, in the hands of Marceau, an unrivalled form of dramatic art.

Marceau's actual Paris troupe consists of fifteen actors but only two appear in the Montreal production — Marceau himself

and his young, very talented partner, Gilles Segal.

"Style and Bip"

Their programme is divided into two parts — "Style and Pantomimes" and "Bip Pantomimes". The first, exercises in pure mime, acquaint the audience with essential techniques of the art. From simple ones such as "Walking against the Wind" or "The Staircase" they range to realistic character portrayals, burlesque, poignant, and tragic. Marceau gives a splendid interpretation of "The Public Garden" and of "Youth, Maturity, Old Age, and Death." Segal is particularly outstanding in "The Shower" and "Underwater Fishing." For each performance Marceau and Segal choose from a total repertoire of twenty style pantomimes

which include a duo, "Duel in the Darkness".

The second part of the programme consists of the adventures of Bip, the famous imaginary clown created by Marceau in 1947. Bip is a comic character but he inspires, like all true comics, pity, tenderness, and sympathy as well as laughter.

Marcel Marceau has said of Bip, "Since his creation, Bip has been the inseparable companion of my life and has followed me from country to country, from theatre to theatre. He is my double and the projection of my inner self throughout all that I create."

David and Goliath

Marceau presents Bip's adventures in the imaginary world around him. We see Bip skater, Botany professor, traveller, animal tamer, butterfly chaser, policeman, photographer, and many, many more. Of the seven different facets of Bip performed on opening night, the most moving was the pitiful "Bip and the Butterfly" and the most impressive, "Bip plays David and Goliath." The latter showed Bip acting out the well-known biblical story in the dual roles of David and Goliath.

According to Marceau, Mime is a major art related and yet different from the other silent dramatic arts such as Pantomime or Modern Dance. Mime is the art of identifying the human being with his surroundings. Used as a means, as a preparation for

spoken drama or as a short diversion within a larger production, Mime loses its meaning. On the other hand, as an end in itself, as a fundamental expression of the human being, Mime can, and does, attain the artistic perfection of legitimate theatre.

The art of the Mime, or in other words, the art of gesture and expression, must translate emotion and must, of necessity, be closely linked with the study of human nature.

suggesting objects and passions and in making these visible to the spectators by creating the corresponding emotion. It is a realistic art, a concrete art. Mime is an exact art. The actor works without sets, without music, without any of the standard illusions of the theatre. He must depend totally on his own imagination and his own agility. Each action must have meaning; each motion counts.

Modern Dance

Modern Dance to which it is

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England Expects Every Banker ...



The English writer A. P. Herbert once wrote a cheque on a bottle of brandy and sent it to be cashed at his bank. Herbert's idea was to show what nonsense banks and cheques are. Also, how difficult it is to make any law that cannot be turned to nonsense. The bank cashed the cheque, and when it returned through the Clearing House, the brandy was intact. The bank didn't see the point of the joke, but it understood its duty.

There's no record of any Canadian bank cashing bottle cheques, but last year one of our competitors honoured a cheque written on a hard boiled egg. If you're an egg cheque fan, we'd be glad to supply the name of the bank. However, if you normally deal with the 'Royal', don't think us a sourpuss if we ask you to use the conventional cheque form. Our egg storage facilities are inadequate. In all other respects, though, McGill people seem to find Royal Bank services quite satisfactory. There are six branches near McGill — Peel & Sherbrooke, St. Catherine & McGill College, St. Catherine & Stanley, Sherbrooke & Bleury, Sherbrooke & Guy and Sherbrooke & Fort. The Royal Bank of Canada.



Marcel Marceau in Bip and The Butterfly

Mime transfuses into action and pose the objects and the persons surrounding us. It gives birth to the symbols of life.

The art of the Mime is universal; its language knows no barriers. Its expression is fundamental and its appeal, limitless.

"The Art of Marceau"

The art of Marceau consists in

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FIRESIDE
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close ally differs from Mime on several basic principles. Modern Dance strives to be an expression of the modern world. As such it is essentially a group presentation. Mime contents itself with objects or emotions which can be interpreted by one actor. Music cannot be separated from Modern Dance. The mime works alone, and in silence. Modern Dance is founded on the tradition and techniques of classical ballet. Mime is basic and admits no precedent.

Pantomime has still other rules. It is comical and burlesque and describes a complete story or a definite situation. Pantomime resorts not only to the movements of the body but also to those of the face. Mime places man in the universe; Pantomime puts him in the middle of society.

Marceau and Segal continue at the Gesu Theatre each evening until the 26th, with a matinee on the 19th. Every Wednesday there is a special price for students upon the presentation of an official students' card. Marceau can also be seen on television and may even, if time permits, put on a special show at McGill.

DELIA

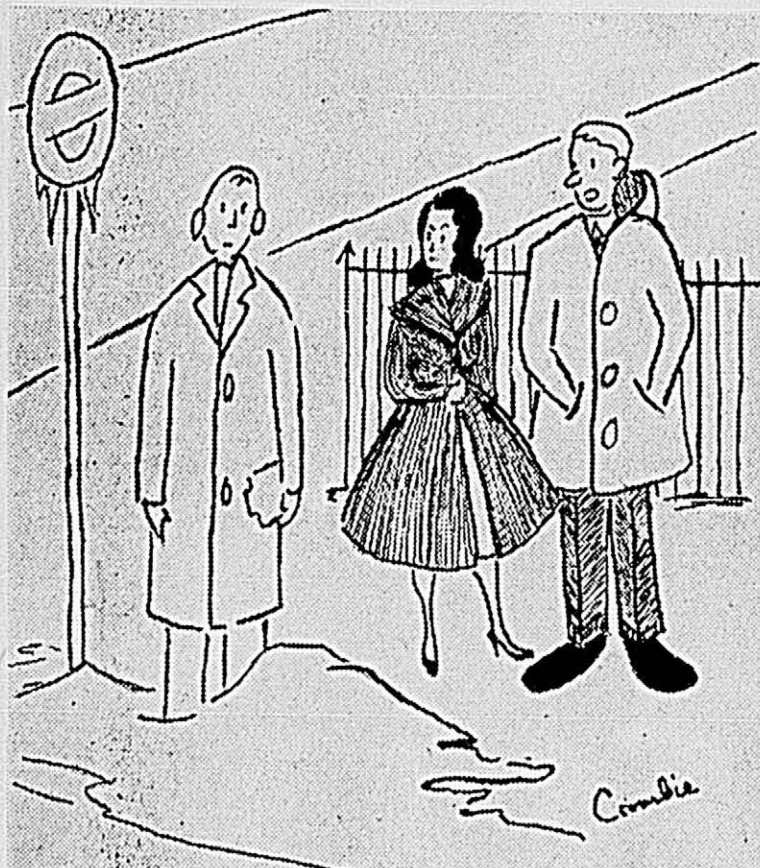
Frail Delia whirled in modern dance, and led you
To expect the grace of her limbs to entertain
All portions of her rhythmic body: or she might
Have you, so observing, test the supple muscle
Beneath her skin — though my hand's music chided
This was the belly Carl touched for love
And I for humour.

The movement of her lover inscribed a happy kind
Who often grinned indifferently: for her part Delia
Found no delight except perhaps in pain and telling
How he almost knowingly used her to a sad purpose:
Consoling her I used to take her hand, remembering
These were the fingers Carl touched for love
And I for humour.

Now when she died no sky was sympathetic, no scattered
Leaves went brown: a mere disease attacked her, happened
To have won. Mourning her was painful and the steady
Occupation of those she'd known, while Carl, too,
Stayed glum. With pleasant regard I settled that
There died a heart Carl touched for love
And I for humour.

Ultimately, though, he broke down and dropped
The proper tears. He stared and gripped his head
In an endless muttering of her name, so
Miserable in the loss, so empty less his Delia.
I was spectator to the event, recalling
The slender billfold Carl touched for love
And I for humour.

Morty Schiff



"Snow sculpture; nothing! He's been waiting for the bus."

New Fangled Bathrooms

Toronto, Ont. — Here is a mother's letter to her son in Forestry at U.N.B.

Dear Son:—

Your pa has a real good job now, the first he has had in forty-eight years. We are a good deal better off then we were. Your pa gets 14.95 every Thursday so we thought we would do a bit of fixing up. We sent for one of them

new fangled things they call bathrooms you hear tell about in some homes. It is put in shape by a man called a plumber.

One side of the room is a big long thing like the pigs drink out of, only you get in that and wash all over. On one side is a little white thing they call a sink. This is for light washing such as your face and hands.

But over in the corner now son

INTER VARSITY DRAMA LEAGUE

An open rehearsal of the play being entered by the Players Club into the Inter Varsity Drama League is being given in Moyse Hall on Thursday at 8 pm. The competition itself will take place in Ottawa over the week-end.

The Players Club have chosen a one act play called "The Ring of General Marcias", which deals with

the results of a courageous wife's great desire to uphold the honour of her family. The lead, Raquel, is again being played by Miss Helga von Eiken, and informed sources say that if she acts as well as she did earlier in the year, she will be one of the chief contenders for the award of Best Actress.

— News Agency

CHARTERED BUSES . . .

(Continued from Page 2)

The charge will include an all-day ski-tow ticket, which normally costs \$3.50 itself. Several com-

petitions, outlined on the sports pages, are featured.

Buses will return from the Laurentians at 4 pm in time for Forum Night activities.

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I'll tell you we've really got something there—this little contraption you put one foot in and wash it clean and then you pull a chain and you get fresh water for the other foot.

Two lids came with the dern thing and we ain't got no use for them so I am using one for a bread-board and the other had a round hole in it and framed grand-papa's picture.

They are awful nice folks to deal with, they sent us free a big roll of writing paper with it.

Take keer of yourself,
Maw.



ENJOY the best!

FORUM FUN TO FEATURE HOCKEY

REDMEN OUT TO FOIL BLUES; BIRKS TROPHY AT STAKE

Toronto Varsity Blues can clinch the Intercollegiate Hockey championship and the Queen's Cup that goes with it if they can beat the McGill Redmen this Friday night at the Forum in the feature event of Forum night. Forum night is just one of the many events of this year's Winter Carnival.

The winner of the game will also come into possession of the Birks Trophy which is awarded every year to the victor of the Carnival game. The Trophy was won last year by the University of Montreal Carabins, but they will not be competing this season. This is the first season in which the new policy of having a different team play the Redmen each year is being used.

A victory for the Red and White will lift them over the Carabins into second place in the league standings and leave them with a slight mathematical chance of catching the Torontonians.

Varsity come this way boasting a 13-game undefeated streak including nine straight in league play. Besides this the Blues are making a shambles of the individual scoring race with no less than eight players in the first twelve. Dave Reid is the leading scorer with 12 goals and nine assists for 21 points. Reid's 12 goals are tops in that department while teammate Dave Jackson leads in assists with 11.

The going has been quite rough for the Redmen in the last two weeks as they have gone down to two straight defeats at the hands of Varsity and U. of M. In both cases they played well for two periods, but then tired badly in the final canto. The reason for this lack of conditioning is seen in the fact that the Redmen have had a grand total of three practices in the last twelve days besides the two games.

The team have a regular practice scheduled for noon today, but it may be hard for some of the players to get used to practising at these normal hours. Last Monday the team practised from 11 to 12 pm and the week before saw them cavorting around the ice at odd hours at various hockey arenas.

While on the subject of arenas,

what has happened to our Winter Stadium? It seems that the city which has to verify the building permit, has tabled everything until all the pinball machines have been dumped in the river. Then the powers that be and their followers will find some other project to occupy their time, and postpone the permit or whatever you call it for a little while longer. We are taking odds that the CAL will try to stamp out the local scandal sheets next. This is just a rumor, but if it happens remember where you read it first.

Now they want to have the Tunnel (which may go under the mountain some day) entrance right where our Stadium was supposed to be. This can be rectified in one of several ways.

Build the proposed tunnel entrance at Peel Street where it was originally supposed to go and we can get cracking on the Winter Stadium. Also we can try and get the construction company which built the Three Rivers bridge to build the Stadium. We'll have the Stadium until they decide to build the tunnel, and then, like the bridge, it will fall down and we'll get our money back.

Our last brainwave is that if we finally can't get the arena, somebody make a motion at the next CIAU meeting that hockey games be shortened to two periods. This might help the Redmen's cause un-

til the Stadium finally becomes a reality.

Looking back at Tuesday's game we find that one of the silliest penalties ever handed out was called. We are referring to the misconducts handed out to goalers Guevremont and Wong for coming out of their nets to get a better view of the fight between Henderson and Houle. Neither team was hurt by the penalties, no one was fined, and the only result is that each player was given ten minutes in penalties.

In the NHL a fifty dollar fine accompanies the sentence and so it is justified in a way, and hurts the goalie who has been penalized. In Intercollegiate hockey it is as useless as the plans for Montreal's subway.



GORDIE CURRIE, three year veteran of the McGill Redmen, is having one of his best seasons with the club. So far this year Gord has scored three goals and assisted on five others. Currie can be seen in action against the league-leading Varsity Blues on Friday night at the Forum.

SENIOR CAGERS MEET MUSTANGS TONIGHT

Joe Anderson's senior cagers will tackle Johnny Metras' Western Mustangs at the Sir Arthur Currie Gym tonight at 7:30 pm. The Mustangs won an easy victory over the Redmen earlier this year at London.

Metras' Western crew also paid a visit to McGill during the Winter Carnival last year. In one of the tightest games seen in the gym in many a moon, the Redmen dropped a 61-60 verdict when the Mustangs scored with two seconds left in the game.

The boys from London will hit Montreal with the biggest team to play in college ranks in recent years. Their starting line-up averages over six feet with center Ray Monnot at 6' 7". Western has not lost a game to date and are the hot favourites to cop the championship for the second straight year.

There is both good and bad news from the Redmen camp. Timmy Lake, who was developing into one of McGill's most dependable forwards injured his leg against La-Salles last week and he is a doubtful starter. Captain Mel Mikalachki also injured his leg last week but he has recovered fully.

On the other side of the ledger there are several bright spots. Lou Gordon has recovered from a series

of injuries and in recent games has shown the form expected of him. Ozzie Zommers has also begun to hit the hoop in recent games and Johnny Thompson showed a previously undiscovered set shot from his guard position to give McGill a well-balanced attack. Leon Duplessis, of course, will be counted on to supply most of the punch both on the offensive and defense.

McGILL NIGHT . . .

(Continued from Page 3)

The affair at McGill coincides with Nova Scotia day of the exhibition — Monday, February 21 — and representatives of the N. S. Government will be present.

The exhibition is open from 10 am to 11 pm, and lasts until February 24.



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PM-14

SKI MEET HIGHLIGHTS CARNIVAL

COMPETITION ATOP MONT GABRIEL FOR COLLEGIATE CHAMPIONSHIP

Tonight is Mount Royal Night! At long last the McGill Winter Carnival is upon us. After weeks of preparation, the long awaited day is here.

Last night a fashion show was held at the Union, and this afternoon the snow sculptures will be judged, both marking the unofficial opening of the Winter Carnival. Tonight it begins in earnest when Dr. James cuts the tape to usher in a skating show, a skiing exhibition, a few snowshoe races and a tug of war.

SWIMMERS VS. JEFFS

Swimming coach Greg Titus will send his charges into battle this Saturday night against the Lord Jeff Swimming club of Amherst University, New York, in an attempt to wrest the Curran trophy from the classy Americans.

The Titus men will compete in this meet, the last before the Inter-collegiate with a week's steady practice under their belt after their Athletics Night defeat at the hands of Union College. It was obvious, however, throughout that contest that the Montrealers' times were improving rapidly and that the boys were just rounding into condition.

Lloyd Kishino will be depended upon to carry a large portion of the load against the Jeffs. In last year's meet Lloyd could do no better than grab a second in his specialty, the 150-yard Individual Medley, but his clockings have improved so radically since then that he will be looked to for a possible record performance. Kishino will compete in the 440 free-style as well.

Coach Dunbar's Amherst squad of last year, which won by a count of 50-34 has returned in the main this season. Their stars were the fleet backstroke and medley artist, Bud Pray, diver Van Hoeson, as well as Helmreich and Hollister. Pray took the 150-medley in the time of 1:39.6, edging out Kishino who was weak in his backstroke, but Lloyd has cut over three seconds off that time this year.

Also on the bright side as far as the Redmen are concerned is the fact that Jerry Anderson will be diving for them. In the last meet, Dave van Hoeson of the Lord Jeffs beat out Yvon Delisle of McGill, but it is doubtful that he can repeat this effort against a diver of Anderson's calibre.

Withdrawal From NFCUS Blasted

Dick Underhill, President of Alma Mater at U.B.C. yesterday denounced McGill's withdrawal from NFCUS as a breach of faith. Underhill said that the "extremely unwise move" put McGill in a poor light. He berated the McGill delegate at the NFCUS conference for not fulfilling his commitments, and for attending the conference without the full backing of the students and SEC. He attributed the situation to an "Anti-NFCUS Faction."

Tomorrow a big feature of the Carnival begins up north as skiers from six Universities vie for the CIAU skiing championship. McGill, Laval, Toronto, University of Montreal, Queen's and Western will put their best feet forward in an attempt to win the intercollegiate hickory honours. Bishop's College and Royal Military College will also be represented but not in official capacities.

The first event will be held tomorrow morning at the Red Bird Ski Club jump when the experts try to out-soar each other. From there, the hickory artists will move on to Mont Gabriel and Scott's Slip where they will attempt a tricky slalom course set by Guy Norman-din, ski pro at the Mont Gabriel Club.

Another day of skiing on Saturday will see the Downhill race run off at the St. Sauveur Downhill Course at 10 am and the Sauveur cross country at 1.30 in the afternoon, with final results compiled at the Carnival Ball on Saturday Night. A ski banquet is being tendered all participants in the Intercollegiate meet at 6 pm at the Pavilion near the Mont Gabriel Club ski lodge.

On Friday night the crowning of the Carnival Queen should attract a capacity crowd to the Forum where the McGill Redmen meet a powerful Toronto hockey squad. An outstanding skating show and a broom-ball game will complete the evening.

SPORTS MENU

INTRAMURALLY SPEAKING INTRAMURAL AWARDS PRESENTATION

The Intramural Awards presentation will be held on Monday, February 28th at 5:30 pm in the Redmen Room of the gymnasium.

This event is held to honor the Intramural team and individual champions for 1954-55. Following the presentation, refreshments will be served to all award winners.

EXTRAMURAL FESTIVAL

Intramural Champions from Macdonald College, Sir George Williams, College Militaire Royal and McGill will compete for the Extramural Championship shield on Wednesday, March 2nd at the Sir Arthur Currie Gymnasium.

These competitions will include Basketball, Volleyball, Badminton, Swimming and Riffery. This is the fourth consecutive year the festival has been held and they have been very successful from the standpoint of competition and interest shown by the students participating.

The four colleges involved this year have been very enthusiastic about the venture and it certainly will continue to be a permanent factor in the Intramural programs carried on in the various colleges.

We are pleased this year to have College Militaire Royal from Saint-Jean visit us and from all accounts, their calibre of competition is worth nothing.

If you want to enjoy some good, keen competition, be at the gymnasium on March 2nd at 7:00 pm and see for yourself. Presentation of the Extramural Shield will be held in the Redmen room immediately following the competitions.

GEORGIANS WIN 90-64

The Intermediate Indians bowed to the cagers from Sir George on Monday night as they came out on the short end of a 90-64 count. The game was played on a small floor and the Indians couldn't seem to untrack themselves.

The McGill quintet fell behind by an 18-1 count as they weren't able to score a field goal within the first ten minutes. They pulled up to within six points of the Georgians but they fell behind again and the half ended with the Inters behind 45-29. The second half started out pretty well for the Indians as they pulled up to a 49-43 count but the men of Sir George regained control of the game and slowly pulled away leaving the McGillmen way behind at the end as they took the game by 26 points. The game was very rough as 54 fouls were registered.

The few bright spots on the McGill horizon were Sonny Gordon and Donny Wright who scored twenty-one and twenty-three points respectively. Gordon came out with his best displays of the year in a losing cause as he sparked on the floor at all times and scored several beautiful baskets. The team was hampered by several injuries as Lee Solomon was out at the half with a recurrence of his ankle injury and Cohen had to play with a bad charley horse.

The Intermediates ended up the year tied for the league leadership with the Georgians and the playoffs will begin on Friday, Feb. 25. The first and fourth teams will play and the second and third and the winners will meet on Saturday to decide the championship.

Indoor Track

Next Monday and Wednesday, at 1 pm, the intramural track meet will be run, the results of which will determine the team to represent McGill in the Canadian Indoor Track championships at Hamilton. Coach Howie Ryan stressed the fact that all those wishing to make the Hamilton trip must compete in these trials.

Four events are scheduled for the meet. The 60 and 300 yard dashes are to be run off on Monday, while the remaining two, the 500 yard dash and relay are slated for Wednesday. All participants are asked to be on time since the heats must be run completely during lunch hour.

Med. 4 Captures Championship By Clipping Engineers 8-5

In one of the finest floor hockey games ever witnessed at Sir Arthur Currie gymnasium, Med. 4 defeated Engineering's C.C.G.'s (Christmas College Graduates) by the score of 8-5, thereby capturing the intramural floor hockey championship.

The game was fast, close and clean. Only one penalty, to Med 4, was called throughout the contest. Keith Drummond emerged as star of the game by notching a hat trick for the future doctors. Mac-Millan, Patterson, Smith, and Graham each tallied once for the winners. Little and Philips counted twice for the losers, while Schell rounded up the Engineers' scoring with a lone marker.

The Med. team has been playing together now for nearly seven full years, but this was the first time that they managed to cope the championship. The engineers, of course, have not played together that long, yet they put up a very creditable performance, and gave the physicians a run for their money.

Howie Ryan, head of the intramural set up, was a spectator at the game, and according to him this was probably the best game he ever saw played on the Arthur Currie hardwood. And if Mr. Ryan can't judge the quality of a floor hockey game, then who can?

TRAVEL TO EUROPE

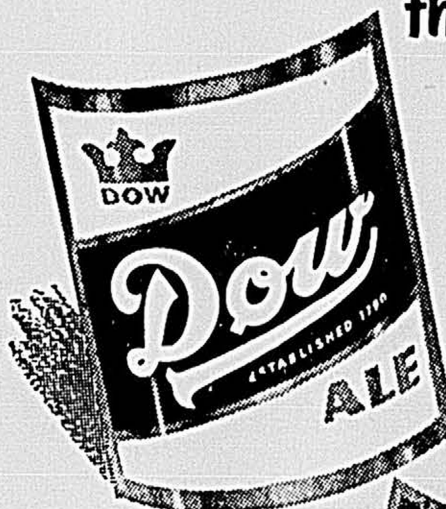
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CARNIVAL PAST SHOWS ODD QUEEN HOPEFULS

By Don Allen

Winter Carnivals at McGill aren't what they once were, but organizers express little regret. Carnival Queen elections still out-ballot Students Society competitions, even though the point is choosing co-ed rather than striving to weed out man and beast. Five years ago such was hardly the case. This reporter found himself 25 miles south of Montreal delving into the most outlandish hoax ever tried at McGill. A few breaks for male schemers and this University would have found itself the first to have crowned a man Carnival Queen.

"Fern Scott"

Plotting centered about all-male Dawson College, as does so much daring and often successful scheming of post-war years. McGill Engineers and Scientists from the temporary St. John, Que. campus, allegedly antagonistic towards McGill women because of scarcity of Montreal-campus dates, offered their own nomination for Carnival Queen, one "Fern Scott", and claimed to have "her" solidly backed to win. Well "she" might have had not Carnival organizers become suspicious when the Dawson candidate failed to show up at the elimination tea, checked, and found no "Fern Scott" registered at McGill.

"Queen Bettie"

McGill remembered all too well that Dawson shortly before had crowned as Queen of its own campus a coed from rival University of Western Ontario. The previous session's "Queen Bettie" had turned out to be the campus St. Bernard.

Thumbs Down

McGill turned thumbs down on Dawson pleas to record their unproduced entry on Carnival ballots, and ended official discussion there. Neither campus was satisfied. McGill men had caught glimpses of provocative photos of Dawson's "Miss Scott". The Daily followed

through. This reported joined with the paper's Dawson college staff in tracing down phony references and St. Johns addresses. Stories were in conflict. "Thirty" seemed signed to the case when the University of British Columbia informed The Daily by wire that they knew nothing of a woman Engineer named Fern Scott who allegedly was planning to transfer from UBC to McGill. But Dawsonites still claimed to have an ace up their sleeves. If they had, McGill gave no chance for them to make their bid.

Unknown Name

Elections progressed without major incident, and Ann Dohan of McGill wore the Carnival's crown. Fern Scott? The name's not been heard since. A Dawsonite's claim that Engineers planned to disguise a male and unveil their hoax at the Forum Coronation by Mayor Houde strikes a highly plausible note.

Last mention of the mysterious "Miss Scott" came when ballots were being counted after the big 1950 election and seven were found to have been endorsed with the Dawson-girl's discredited name.

MOUNT ROYAL . . .

(Continued from Page 1)

on Beaver Pond, a skiing exhibition by the Canadian Ski Patrol System and snowshoe races for the Miss Murray trophy. The Montreal Figure skating Club, displaying fancy and synchronized skating, will be featured in the ice show.

Music by Meredith

Russ Meredith and his group will hold sway in the Chalet from 9:00. The Henry Morgan Co. and Ogilvy's have executed a Winter Wonderland motif.

Music will be piped out on the

coming events

THURSDAY, FEBRUARY 17

SCIENCE-FICTION SOCIETY: There will be a meeting today at 8 pm to discuss a constitutional change. Dues will be collected.

A & S DEBATING TOURNAMENT: "Resolved that Canada adopt compulsory military training" will be debated by Brian Cuthbertson, Bob Gualteri, Barry Shacter and Dave Litwin today at 1 pm in the Workshop.

CHRISTIAN FELLOWSHIP SOCIETY: A discussion on "Can the Bible be literary interpreted" by Dr. S. Reid. At the Student House, 3445 Peel St. Bring lunch and a friend.

MUSIC CLUB: There will be a noon hour concert: Anna Russell, in the Old Clubroom.

LIBERAL CLUB: There will be a meeting in the Walter Stewart Room at 1 pm.

SUNDAY, FEBRUARY 20

CANTERBURY CLUB: There will be a corporate communion and breakfast at 8 am. The communion will be at Christ Church Cathedral and the breakfast at Herbert Symonds Parish House.

MOC: All McGill students are urged to take advantage of the freeskis lessons at the MOC House in Shawbridge at 10:30 am.

CANTERBURY CLUB: Evensong followed by regular meeting and Jazz Smorgasbord program. Evensong at 7:30 pm at Christ Church Cathedral, meeting at Herbert Symonds Parish House.

NEWMAN CLUB: Mass in the eastern rite at the Sacred Heart Convent, 3635 Atwater Ave. at 10 am. The public welcome.

MONDAY, FEBRUARY 21

UKRAINIAN CLUB: Professor P. Zyzyk, University of Manitoba, will be the guest speaker at a meeting to be held in the Union Workshop at 1 pm.

terrace during the tug-of-war between the representatives of Wilson and Douglas Halls.

Capping the evening will be the mammoth fireworks display, organized and ignited by professionals and visible in all the greater Montreal area.

Chairman Optimistic

Summing up the feeling of his Mount Royal Night committee, chairman Tom Ryder stated that "individuals, business concerns have been most gracious in enabling us to carry out our plans for Thursday evening. Murray Hill Taxis are allowing us the use of seven limousines, the Henry Morgan Co. has handled the decoration angle splendidly; we have ice from the Ice Manufacturing Co.; Eaton's and Imperial Tobacco and Pascal's Hardware are helping us with out crowd control. All we need is a fair shake in the weather, and this Mount Royal Night should leave the whole town talking for weeks."



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CARNIVAL TO FEATURE DEBATING TOURNAMENT

Tomorrow, some thirty debaters will register for the third annual McGill International Debating Tournament. This year for the first time the tournament is being held as an official event of the Winter Carnival.

Top teams from the U.S. and Canada will debate the resolution "Resolved that permanent peaceful co-existence between the Soviet Bloc and the Western Powers is possible".

The debates will start Friday at 5 pm, and continue Saturday at 10 am and 11:30 am, in different rooms of the Arts Building which will be posted on the Notice Board. The two finalists will meet on Saturday

at 2:30 pm in the Union to vie for the Bukhari Cup.

Among the schools to be represented this year are: Columbia, Rutgers, Princeton, R.M.C., the Georgetown School of Foreign Service, the University of New Brunswick, McMaster, Queens, the University of Toronto, Bishops, and McGill. Representing McGill will be Claude Shepherd and John Fraser.

The tournament, which will be attended by the Carnival Queen and her princesses, will close Saturday evening with McGill playing host to the visiting debaters at a banquet, and will be open to the public.

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Winter Carnival On The Air!

THURSDAY

CFCF: Gord Sinclair announces day's events, 8.15 am; special program at 9.45 pm.

CJAD: Mike Stevens interviews Lake Placid skaters and ice show director Eve Daly, 4 pm; Danny Gallivan interviews Dr. James at 7.05 pm.

FRIDAY

CFCF: Gord Sinclair at 8.15 am; feature ice show skaters on Steinberg's Good Neighbour show, 10.45 am, special program at 9.45 pm.

CJAD: Feature skaters interviewed by Jackie Heriteau at 2.05 pm, by Mike Stevens at 4 pm.

CBM: Roving Reporter covers Carnival at 7.15 pm.

SATURDAY

CJAD: Claude Thornhill on Mike Stevens' Club 800 at 4.45 pm.

CBM: Henry Whitson awards Carnival Ball tickets to jazz concert winners on Jazz at its Best, 11.30 am.

SUNDAY

CFCF: Bill Petty comments on Winter Carnival in News Roundup at 12.05 pm and dedicates "Time for Youth" broadcast to carnival at 4.05 pm.

ARTS AND SCIENCE UNDERGRADUATES SOCIETY

Nominations are called for the following positions:

President (Male — undergraduate in third year)

1st Vice-President (Female — second year)

2nd Vice-President (Male — second year)

Corresponding Secretary (Female — second year)

Recording Secretary (Female — first year)

Treasurer (Male — third year)

Athletic Representative (Male — second year)

Nominations must be signed by at least 25 regular Undergraduates in the Faculty of Arts and Science.

Nominations may be left in the Union Tuck Shop or with the Janitor in the Arts Building not later than 4 pm, Thursday, February 24, 1955.

Nomination sheets must be signed by the nominee.

Elections will be held Wednesday, March 2nd.